

## **SPRING 2023 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS**

### **ART-290-001 Special Topics in Studio Art: 3D Design/Introduction to Sculpture**

This course introduces the fundamental principles of three-dimensional design and sculptural techniques through an array of media and artistic approaches. Students will create sculptures in various materials and will also be introduced to historical and contemporary sculptors, while also developing their analytic vocabulary through discussions and critiques. **Additional art/film materials fee of \$100 is required.**

### **ART-490-001 Advanced Special Topics in Studio Art: Senior Portfolio Class**

*Course description coming soon.*

### **ART-490-002 Advanced Special Topics in Studio Art: Intermediate Computer Animation**

This course further develops skills learned in Computer Animation. Students will expand their technical and conceptual expertise, learning more advanced animation methods to create both narrative and experimental animations using industry standard animation software. *Students must acquire permission of instructor to register.* **Additional art/film materials fee of \$100 is required.**

### **BIO-290C-001 Special Topics in Biology: Freshwater Ecology**

This course is designed to provide students with an increased understanding of key concepts in the conservation of freshwater ecosystems (lakes, rivers, and wetlands). Classroom time will be used to build conceptual understanding of the interactions between humans and freshwater ecosystems using lecture, discussions of the primary literature, guest speakers, and case studies. Laboratory time will include a combination of field trips and in-class activities. Special emphasis will be placed on the freshwater ecosystems of Georgia.

### **BIO-490A-001 Advanced Special Topics in Biology: Protein Misfolding and Disease**

This course is an in-depth consideration on protein structure and how it determines overall cellular function. Topics covered will include an in-depth focus on translation, protein processing, and chaperones. Protein assembly disorders, along with prions, and protein-based inheritance will also be considered. Students will practice techniques involving the purification of amyloidogenic proteins while incorporating other biochemical assays to study their structure. Lecture and laboratory. **Additional lab fee of \$100 is required.**

### **BUS-290-001 Special Topics in Business Administration: Introduction to Entrepreneurship**

Students will learn the basics of entrepreneurial endeavor and understand the essentials of innovation through business creation. The focus will be on the key fundamentals of idealization, business planning, market evaluation, legal implications, capital development and execution of an idea allowing students to become more familiar with the real-world implications of launching a business. Students in this class can expect to complete the class having learned about the mindset of modern entrepreneurs, how businesses are initiated, some of the key elements of constructing a business plan and about some of the growth strategies of entrepreneurial ventures.

### **BUS-290-002 Special Topics in Business Administration: Cyber Security**

This is a first experience course to understand and become conversant in the field of computer security. Areas of coverage include the security of information technology, assessing security threats, preparing systems for cyber-attacks, protecting data and networks, and setting appropriate security policies. *No prerequisites.* **CROSS-LISTED WITH CSC-290-001.**

### **BUS-290-003 Special Topics in Business Administration: Student Led Investment Fund**

Inaugural semester of the new Hammack School investment fund. Students will learn from seasoned investment professionals how to make and execute critical allocation decisions for a fund investing real money into live markets.

### **COM-290-001 Special Topics in Communication Studies: Multimedia Journalism**

Multi-platform Journalism is first and foremost a creative class. We will hone your mastery of the craft of journalism by applying its story telling principles on multiple platforms. You will be challenged to explore the role of journalism is in our democracy, situating its importance in a just society. The class will be a workshop format, and students will act as a newsroom to generate their own individual stories. Each student will write and produce five different original pieces of journalistic content.

## **SPRING 2023 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS**

### **COM-290-003 Special Topics in Communication Studies: Strategic Communication Practicum**

This class is the next phase of the Oglethorpe PR firm, which acts as a real PR agency. Students will design and implement PR & Marketing campaigns for real clients by taking on roles and responsibilities as they would at an actual PR firm. Students will leave this course with not only a greater understanding of campaign design and implementation, but actual work product to put on their resume and digital portfolio. (Please note: The course replaces COM 440, PR Campaigns. It can be taken at the 200 or 400 level; there are no prerequisites for students who take it at the 200 level, but students who wish to take it at the 400 level must have had one PR or marketing course. Students taking the course at the 200-level will have different assignments and responsibilities than those who take the course at the 400 level. The course can be taken twice, but only counts as one 400-level requirement for the COM major.)

### **COM-290-003 Special Topics in Communication Studies: Sports Communication**

This course examines the relationship between sports and media in today's society. Specifically, we'll examine how that relationship: (1) reinforces social values, (2) sometimes challenges social norms, and (3) draws on the cultural identification of race, gender, and class to link sports values with cultural values. Using theories of cultural studies, rhetoric, and media criticism, we will look closely at media's role in telling the story of sports and, in telling that story, how it shapes and reinforces cultural values. Students will study several critical approaches to sports and public discourse and will apply those approaches to sports organizations, the news media, and popular media.

### **COM-490-001 Advanced Special Topics in Communication Studies: Strategic Communication Practicum**

This class is the next phase of the Oglethorpe PR firm, which acts as a real PR agency. Students will design and implement PR & Marketing campaigns for real clients by taking on roles and responsibilities as they would at an actual PR firm. Students will leave this course with not only a greater understanding of campaign design and implementation, but actual work product to put on their resume and digital portfolio. (Please note: The course replaces COM 440, PR Campaigns. It can be taken at the 200 or 400 level; there are no prerequisites for students who take it at the 200 level, but students who wish to take it at the 400 level must have had one PR or marketing course. Students taking the course at the 200-level will have different assignments and responsibilities than those who take the course at the 400 level. The course can be taken twice, but only counts as one 400-level requirement for the COM major.)

### **COR-104-090 Explorations in the CORE: Art and Culture from the LGBTQIA Perspective**

This course examines the history of art and culture from ancient to contemporary periods through the lens of the LGBTQIA perspective. Particular attention will be given to artists and works of art which have hitherto been underappreciated, undervalued and/or ignored through the traditional canon of the history of art. Related elements of Queer Art Theory and the LGBTQIA diaspora will also be examined and compared against the long-extant art-historical canon dominated by white, male heterosexual artists, critics, curators and collectors. The course will also examine the emergence of LGBTQIA artists and related professionals of the past fifty years when societal boundaries were slowly lifted and enabled a more critically objective interpretation of LGBTQIA artists and their work.

### **COR-202-090 Explorations in the CORE: Humans, Nature, and the Social Order**

With a particular focus on the climate crisis, this explorations course examines the relationship between individuals and communities and how our natural and built environments inform these relationships while also being shaped by them. We will consider several questions throughout the course. What is "human nature," and what is humanity's place in the natural world? What does it mean to talk about "natural rights," and are there "rights of nature"? What are the origins and sources of social order and social hierarchy? How have settler colonialism and capitalism contributed to the unequal effects of the climate crisis across the globe? And, as we look to the future, how might we reimagine our relationship to the earth and to each other to avoid the most catastrophic effects of climate change?

### **COR-350-001 Core Elective: Myth, Meaning, and Modernity: German Influencers from the 19<sup>th</sup> to the Early 21<sup>st</sup> Centuries**

This course explores in the classroom and on location the major influences of the German cultural-linguistic region of Europe to Modernity and Post-Modernity. It seeks to understand these periods of extraordinary invention, production, destruction and reinvention and their broader narratives that are constitutive to the creation of 'The West'. Among these constructs are the rise of the Nation-State (Westphalian era), Nationalism/Fascism, the nexus of Marxism/ Socialism/Communism, and post-Modern alternatives to unbridled Capitalism and Illiberal Democracy that charted an uncertain path between parochial Angst and global optimism. With unvarnished realism the course will analyze these grand narratives of Modernity to learn from our profound mistakes and occasional successes. *Please note that this course cannot be used to satisfy both German program requirements and a Core 300 level requirement. CROSS-LISTED WITH GER-350-001.*

## **SPRING 2023 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS**

### **CSC-290-001 Special Topics in Computer Science: Cyber Security**

This is a first experience course to understand and become conversant in the field of computer security. Areas of coverage include the security of information technology, assessing security threats, preparing systems for cyber-attacks, protecting data and networks, and setting appropriate security policies. *No prerequisites.* [CROSS-LISTED WITH BUS-290-002.](#)

### **CSC-490-001 Advanced Special Topics in Computer Science: Numerical Analysis**

This course presents numerical methods for solving mathematical problems in science and engineering. Topics include computer arithmetic, solution of nonlinear equations, interpolation and approximation, numerical integration and differentiation as well as their associated error analysis. The course also develops the skills necessary to implement these methods on the computer. *Prerequisite: CSC-201 and CSC-201L.* [CROSS-LISTED WITH MAT-490-001.](#)

### **CSC-490-002 Advanced Special Topics in Computer Science: Principles of Software Development and Design**

This course introduces the student to the fundamental techniques of the software development process and the software architecture & design process. The student will refresh their programming skills through the completion of several programming projects. Students will work individually and in teams to design, peer review, and develop a solution for a prescribed problem scenario. Students will also utilize these techniques in the development of mobile operating-system-based applications. Presentation/demonstrations of work product will be expected. Topics include object-oriented programming, UML and analysis, software architecture and design, creation of development descriptions using markup language software, utilization of integrated development environments for mobile operating-system-based applications. CSC 201 is a required prerequisite.

### **ENG-341-001 Advanced Special Topics in Genre Studies: Masterpieces in Drama**

A survey of great drama and in-depth study of the genre, major developments, and movements, focused in part on filling potential gaps in coverage of other courses or deepening students' familiarity with such. To this end, we will focus particularly on short plays in order to allow more coverage. Authors and works may include some—though certainly not all—of the following: Aristophanes' *The Birds*, Euripides' *Medea*, Terence's *The Brothers*, Shakespeare's *The Tempest*, Middleton's *A Mad World, My Masters*, Moliere's *Tartuffe*, Behn's *The Rover*, Wilde's *The Importance of Being Earnest*, Ibsen's *A Doll's House*, Tennessee Williams' *Glass Menagerie*, Brecht's *Mother Courage*, Shaw's *Major Barbara*, Chekov's *The Cherry Orchard*, Stoppard's *Arcadia*, Pirandello's *Six Characters in Search of an Author*, Beckett's *Endgame*, Ionesco's *Rhinoceros*, Césaire *Une Tempête*, and Baraka's *The Dutchman*. In any case, students will also have the opportunity to introduce the class to their own favored masterpieces in drama, and we will keep an eye on performances in town for class outings. *Prerequisites listed in OASIS.* [CROSS-LISTED WITH THE-490-002.](#)

### **FMS-290-001 Special Topics in Film and Media Studies: Anime and the Formation of Global Popular Cultures**

Anime is often framed as a paragon of successful media globalization and serves as a prime lens to analyze the dynamics of how global popular cultures emerge. In this class, we will be analyzing anime as media texts, as well as instigators of global popular cultures that are shaped by creators, consumers, industries, and media intermediaries.

### **FMS-290-002 Special Topics in Film and Media Studies: Adaptation Prose to Screen**

This course will develop techniques to craft short stories and adapt them to screenplays for short films. Students will focus on visual storytelling by developing external character conflicts that resonate both on the page and the screen. Authors and film directors studied may include F. Scott Fitzgerald, Roald Dahl, Wes Anderson, Stephen King, and Baz Luhrmann. [CROSS-LISTED WITH WRI-290-001.](#)

### **FMS-490-001 Advanced Special Topics in Film and Media Studies: Professional Practices in the Entertainment Industry**

The purpose of this class is to help students prepare for a range of careers in the entertainment industries. Students will examine the different branches of the entertainment industry, as well as work on developing a portfolio/reel and an online presence to highlight their body of work. In this course, we will explore topics related to common industry structures and business practices, including employment terms, intellectual property rights, project development, professional writing/communication, entertainment management, contracts, entrepreneurship, business plans, networking, interview techniques, CV/resume writing, portfolio/reel creation, self-promotion, and branding.

### **FMS-490-002 Advanced Special Topics in Film and Media Studies: Post Production**

This foundational course covers the proper protocols, detailed workflow documentation, and division of labor-required to build a successful postproduction team. Students' experiences will cover the technical aspects of Premiere Pro, the fundamentals of picture editing based on story structure, the design, creation, and building of effective soundtracks, the selection and editing of music, and composite sound mixing and sound mastering to industry standard delivery requirements for independent media projects. **Additional art/film materials fee of \$100 is required.**

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### **FRE-490-001 *C'est là le rêve* Music and Poetry in France's Belle Époque**

This course strives to make the connections between the French language and the language of music, and as we are able contextualizing the visual arts. No French is required for this course as all instruction will be in English. Materials will be furnished in both languages. You are only required to purchase the items in English. Centered in Paris, the start date of *La Belle Époque* can be listed anywhere from 1871-1880, though its end is conclusively agreed to as the outbreak of the First World War in 1914. This abrupt ending was as harsh as the difficult realities the art movement sought to divert its audiences from; namely the vestiges of slavery, an unequal society in which class decided almost everything in a person's life, unsettling technological developments and more. This era forms the modern. **CROSS-LISTED WITH MUS-490-001**

### **HIS-290-001 Special Topics in History: Public History**

Public history typically takes place outside of traditional academic practices as its focus is on collecting, preserving, and interpreting history for the general public. It includes work by museum curators and educators, historic site interpreters, archivists, oral historians, political activists, media producers, historic preservationists, and many others. Students will explore Atlanta's many public history sites as well as examine the ways in which public history is displayed in both intentional and unintentional ways throughout the city and surrounding communities. We will consider the debates and challenges of the field: whose history do we collect, preserve, and display? How do we present competing or conflicting versions of history? Who should and who gets to decide what history is offered to the public and how?

### **HIS-290-002 Special Topics in History: History of Modern Judaism, Christianity, and Islam**

One God: Three Faiths: The History of Judaism, Christianity, and Islam

This class will look at the foundations of all three Abrahamic faiths. We will cover basic tenets of the religions as well as similarities and differences among and between them. We will discuss some of the major leaders and seminal events in their histories and talk about the influences they have today. Students will read from the sacred texts, documents central to the faiths, and literature about all three. This class is open to all with no prerequisites—just a desire to learn and to understand more about religion in general.

### **HIS-290-003 Special Topics in History: Black Intellectual Intelligence**

Why trace Black intellectual history? The short answer: why not? Why should we, in our universities, only foreground the positions of culturally dominant groups? Even more interesting, the impulse to ask hints at structural and socio-historical barriers Black people have had — and continue — to face when it comes to measuring up to fully human status in dominant systems of Western philosophical thought. A fundamental question has dominated Western thought: What is the nature of man? This basic question leads to two others. Who is considered man (human)? And how should we treat whoever measures up (or doesn't)?

We trace Black women's and men's intellectual production through thinkers who demand/ed recalibration and reconfiguration of deeply embedded assumptions and practices. In this way we come to understand the politics of difference. The term Black covers not just thinkers here in the US, but key Black thought around the world. And surprise (!), there are differences *between* and *among* groups of Black people. The various forms of human affirmation are connected through major historical and thematic links such as Black feminism, the modern world and the Black condition, Black intellectual labor in the US university, critiquing 'progress narratives' and more. We will look at U.S. cultural and intellectual history in comparative context alongside the histories of other nation states founded by European colonists. When we validate Black thought, we counter the so-called norms that have been structurally ingrained in society and in university curricula and we also strengthen the whole fabric of intellectual thought by its contribution.

### **INT-290-001 Special Topics in Interdisciplinary Studies: Helping Skills**

The purpose of Helping Skills is to provide students with experience on the effective use of empirically-based helping skills used by counselors and therapists (e.g., restatements, reflection of feelings, immediacy, interpretation, disclosure, and challenge). Helping skills are also generalizable to other professional roles such as leadership, teaching, healthcare, and building effective teams. *Prerequisite: PSY-101; minimum grade of C-*.

### **MAT-490-001 Advanced Special Topics in Mathematics: Numerical Analysis**

This course presents numerical methods for solving mathematical problems in science and engineering. Topics include computer arithmetic, solution of nonlinear equations, interpolation and approximation, numerical integration and differentiation as well as their associated error analysis. The course also develops the skills necessary to implement these methods on the computer. *Prerequisite: MAT-241. CROSS-LISTED WITH CSC-490-001.*

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### **NPM-290-001 Special Topics in Nonprofit Management: Museum Leadership in Contemporary Contexts**

This course explores the administration of the museum as non-profit with an emerging 21st century ideology. Topics include the change in organizational and legal structure over the past 100 years, issues of sustainability and accessibility, board of trustees/advisory board relations, public/civic engagement, policy development, global reach through online presence and marketing, as well as disaster and strategic planning. Learn how museums are radically shifting to foster cultural awareness, contextualize programming, decolonize spaces and collections, embrace diversity, and drive change.

### **PHI-290-001 Special Topics in Philosophy: How to Win an Argument**

This course is a survey of formal and informal techniques used in evaluating and analyzing arguments. Syntax, semantics, and proof systems of both propositional logic (the truth-functions).

### **PHI-290-002 Special Topics in Philosophy: Feminist Philosophy**

By and large, feminists argue for the equal dignity of women and against the oppression of women. But feminism does not consist of a singular theoretical framework, but includes a variety of different and often competing methodologies and strains of thought. In this course, we will examine a variety of divergent works by feminist philosophers and theorists with the aim of illuminating the multifaceted nature of feminism and its response to the historical devaluation and oppression of women. This course contains three broad components: The Portrayal of Women in the Philosophical Tradition, Feminist Critiques of the Philosophical Tradition, and the Intersection of Feminist Philosophy and Various Types of Feminism (radical, socialist, liberal, multicultural, "Third Wave," etc.). *CROSS-LISTED WITH WGS-290-002.*

### **POL-290-001 Special Topics in Politics: Totalitarianism and Memory**

What was totalitarianism? How and why did it happen? What were its consequences for the peoples of central and eastern Europe from 1939-89? How is and how ought totalitarianism to be remembered? How does history effect current politics? These questions will be explored not only through reading and discussion of relevant works in political science and history, but also through literature and cinema. The primary emphasis will be on Germany, Poland and Hungary. Likely readings include Hannah Arendt, *The Origins of Totalitarianism*; George Orwell, *1984*; Alexander Solzhenitsyn, *The Gulag Archipelago*, Timothy Snyder, *Bloodlands*; Anne Applebaum, *The Iron Curtain*; Milan Kundera, *The Joke*. Films to be watched and discussed: *Man of Marble* and possibly also *Man of Iron*.

### **POL-290-002 Special Topics in Politics: Civil Rights and Civil Liberties**

In this course, we will examine the Supreme Court's Bill of Rights jurisprudence, as applied to the states through the Due Process Clause of the 14<sup>th</sup> Amendment, and its use of the Equal Protection Clause to address questions of race, gender identity, and sexual orientation. We will pay special attention to cases recently or currently before the Supreme Court.

### **POL-441-001 Seminar in Political Philosophy: Liberal Education and Politics**

The aim in this course is to explore different views of the role of liberal education in a political order, with an especial (but not exclusive) focus on liberal education and the American political order. In so doing, we will consider subjects like the place of liberal education (originally an "aristocratic" perquisite) in a democratic order, the relationship between liberal education and civic education, and the role and meaning of academic freedom in its relationship with "freedom of speech."

### **PSY-290E-101 Special Topics: Cross Cultural Psychology**

An overview of the study and application of psychological principles from a global cultural perspective. Topics such as cognition, attitude structure and change, interpersonal communication, personality and mental health will be discussed in the contexts of different cultural orientations.

### **SOC-290-001 Special Topics in Sociology: Space, Place, and Community**

This course examines the sociological concept of space as both physical and social, and its relationship to place-making and community through social relations and interactions. Examines theoretical perspectives and empirical studies of space and place, to include urban spaces, sites of production, consumption and leisure. *Prerequisite: SOC 101*

### **THE-290-001 Special Topics in Theatre: Sound Design**

This course is an introduction to the creative process of sound design in contemporary theater. It will examine the methods and tools essential for conceptualizing and completing a sound design from the basic sound system set up, through the delivery of a finalized product.

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### **THE-290-002 Special Topics in Theatre: Audition Technique**

The acting courses at Oglethorpe focus primarily on the craft of acting during the rehearsal process and performances, but not in the specific context of auditioning. Developing a strong acting technique is essential in crafting a good audition, but there are specific goals and expectations that are unique to an audition. Actors need to hone their audition to those needs and expectations in order to make the strongest impression. Therefore, understanding the process of auditioning and what to do (and not to do) at an audition is an important skill to develop. This class will cover how to craft an audition that will allow for your best work and your most authentic self to be expressed when auditioning. Students will learn how to prepare for stage and on-camera auditions using scenes and monologues. Through several mock auditions, students will gain experience auditioning so that they can become more confident with the process. Each student will also practice being on the other side of the table so that they can experience auditioning from the perspective of the auditors. Guest speakers will be featured throughout the course to provide their perspective on the audition process.

### **THE-490-001 Advanced Special Topics in Theatre: Masterpieces in Drama**

A survey of great drama and in-depth study of the genre, major developments, and movements, focused in part on filling potential gaps in coverage of other courses or deepening students' familiarity with such. To this end, we will focus particularly on short plays in order to allow more coverage. Authors and works may include some—though certainly not all—of the following: Aristophanes' *The Birds*, Euripides' *Medea*, Terence's *The Brothers*, Shakespeare's *The Tempest*, Middleton's *A Mad World, My Masters*, Moliere's *Tartuffe*, Behn's *The Rover*, Wilde's *The Importance of Being Earnest*, Ibsen's *A Doll's House*, Tennessee Williams' *Glass Menagerie*, Brecht's *Mother Courage*, Shaw's *Major Barbara*, Chekov's *The Cherry Orchard*, Stoppard's *Arcadia*, Pirandello's *Six Characters in Search of an Author*, Beckett's *Endgame*, Ionesco's *Rhinoceros*, Césaire *Une Tempête*, and Baraka's *The Dutchman*. In any case, students will also have the opportunity to introduce the class to their own favored masterpieces in drama, and we will keep an eye on performances in town for class outings. *Prerequisite: COR-101 and COR-102; 100 level ART, ENG, HIS, or THE course.* [CROSS-LISTED WITH ENG-341-001.](#)

### **WGS-290-002 Special Topics in Women's, Gender and Sexuality Studies: Feminist Philosophy**

By and large, feminists argue for the equal dignity of women and against the oppression of women. But feminism does not consist of a singular theoretical framework, but includes a variety of different and often competing methodologies and strains of thought. In this course, we will examine a variety of divergent works by feminist philosophers and theorists with the aim of illuminating the multifaceted nature of feminism and its response to the historical devaluation and oppression of women. This course contains three broad components: The Portrayal of Women in the Philosophical Tradition, Feminist Critiques of the Philosophical Tradition, and the Intersection of Feminist Philosophy and Various Types of Feminism (radical, socialist, liberal, multicultural, "Third Wave," etc.). [CROSS-LISTED WITH PHI-290-002.](#)

### **WRI-290-001 Special Topics in Writing: Adaptation Prose to Screen**

This course will develop techniques to craft short stories and adapt them to screenplays for short films. Students will focus on visual storytelling by developing external character conflicts that resonate both on the page and the screen. Authors and film directors studied may include F. Scott Fitzgerald, Roald Dahl, Wes Anderson, Stephen King, and Baz Luhrmann. [CROSS-LISTED WITH FMS-290-002.](#)