

FALL 2021 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

ACC-290-101 Special Topics in Accounting: Financial Literacy for Non-Majors (2 credits)

An introduction to the most common financial concepts students will encounter. Students will explore daily topics like budgeting, cash management, and understanding debt, as well as long term goals like saving, investing, and retirement planning. Overall, the course will promote financial literacy for informed decision-making throughout the student's life.

ART-290-001 Special Topics in Studio Art: Artmaking and Unconventional Media

In this studio art course, students will use ordinary objects and experiment with materials to create mixed-media works. Emphasis will be placed on contemporary approaches to sculpture, assemblage, digital readymades, text art, and installation art. Artistic movements such as dada and arte povera will be discussed and will exemplify the means of departure from the traditional to the unconventional. Students will learn how to document work thoroughly. Each assignment will conclude with a classroom critique of the work as well as documentation quality. *Prerequisite: ART-105 or ART-175 or FMS-150 or permission of instructor.* **Additional art materials fee of \$100 is required.**

ART-290-002 Special Topics in Studio Art: Introduction to Sculpture/3-D Design

This course introduces the fundamental principles of three-dimensional design and sculptural techniques through an array of media and artistic approaches. Students will create sculptures in various materials and will also be introduced to historical and contemporary sculptors, while also developing their analytic vocabulary through discussions and critiques. **Additional art materials fee of \$100 is required.**

ART-298-001 Special Topics in Art History: Women, Art, and Power

This course is a survey of women artists from prehistory to the present. Throughout the semester, we will examine women's art with the goal of understanding the circumstances that shaped women's access to art education, patronage, and exhibition opportunities. We will also discuss social, economic, intellectual, and political developments as they pertain to women artists and their art. **CROSS-LISTED WITH WGS-290-001**

ART-490-001 Advanced Special Topics in Studio Art: Graphic Design II

This studio art course continues the development of conceptual and traditional/digital media skills in graphic design. Further exploring effective visual communication with type and images, creative problem solving and design thinking, this course also delves deeper into specific design applications, such as: editorial design, illustration, and wayfinding design. **Additional art materials fee of \$100 is required.**

BIO-490A-001 Advanced Special Topics in Cellular/Molecular Biology: Advanced Research in Genetic Model Organisms

This course provides a unique opportunity to conduct novel research under the instruction of a visiting biological researcher. Students will be introduced to state-of-the-art topics in basic molecular and cell biological research using lectures and directed readings in the primary literature. However, the majority of coursework will consist of research at the bench – students will build on their existing skillsets in modern genetic, molecular, and cytological techniques while completing an independent research project in a well-established genetic model organism. This course is an excellent complement for those students who have completed BIO 201 Genetics who would like to gain additional laboratory experience. *Prerequisites: BIO-201 with a grade of "C-" or higher.* **Additional science laboratory fee of \$100 is required.**

BIO-490A-002 Advanced Special Topics in Cellular/Molecular Biology: Proteins (5 credits)

This special topics course will focus on the experimental techniques used to study proteins. The course will cover topics relating to a variety of aspects of protein biochemistry research from recombinant protein expression to spectroscopic characterization. The laboratory component of the course provides students the opportunity for hands on experience with many of the techniques discussed in lecture. *Prerequisite: CHM-202 with a grade of "C-" or higher.* **CROSS-LISTED WITH CHM-490-001.** **Additional science laboratory fee of \$100 is required.**

BUS-490-001 Advanced Special Topics in Business Administration: Advertising

This course will provide students with an understanding of the role of Advertising and Sales Promotion as parts of Marketing Strategy. Topics will include: The development of advertising campaigns, the role of advertising and sales promotion in building brand identity, image, and loyalty, approaches to message strategy, advertising across traditional and non-traditional media, advertising campaign planning and assessment of results. Students will learn about advertising and sales promotion strategy through lecture/discussion, case studies and group projects related to the development of advertising plans. Course is restricted to rising sophomores and above.

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CHM-490-001 Advanced Special Topics in Chemistry: Proteins (5 credits)

This special topics course will focus on the experimental techniques used to study proteins. The course will cover topics relating to a variety of aspects of protein biochemistry research from recombinant protein expression to spectroscopic characterization. The laboratory component of the course provides students the opportunity for hands on experience with many of the techniques discussed in lecture. *Prerequisite: CHM-202 with a grade of "C-" or higher. CROSS-LISTED WITH BIO-490A-002. Additional science laboratory fee of \$100 is required.*

CSC-490-001 Advanced Special Topics in Computer Science: Computer Organization

Computer Organization focuses on the metaphorical point at which code becomes executable, where software meets hardware. By understanding the interaction between software and hardware, students writing software can gain insight into how to make their programs more efficient while hardware engineers can gain insight into the software processes that hardware supports. It includes learning assembly language basics, how code is turned into 0s and 1s, and to read electronics diagrams. *Prerequisite: CSC-201.*

ENG-240-001 Topics in Literary and Cultural Studies: Television and Reading: Critical Literacy and American Narratives

What does watching television like an expert have to do with reading well? While building critical literacy skills and gaining exposure to the world of media and cultural studies, students will compare the ways in which American cultural identity is shaped within seminal works of some nineteenth-through twenty-first-century writers (Edith Wharton, James Baldwin, Alison Bechdel) alongside significant television series that attempt to represent what it means to be "American" in terms of race, nation, gender, class, and sexual orientation, including *I Love Lucy*, *Seinfeld*, and *Atlanta*. *Prerequisites: COR-101 and COR-102. CROSS-LISTED WITH FMS-290-001.*

ENG-241-001 Topics in Genre Studies: The 18th Century Novel

This course will be a survey of early fiction from the period credited with the "rise of the novel," though most of these works pretended to be anything *but* fiction. Because of their newness, novels provided a space for writers and readers to engage with issues of class, social mobility, gender relations, and sexuality. Many of these issues, as well as versions of the novelists' "solutions"—both formal and social—remain with us, and we will have a chance to think about what these novels have to do with our supposedly post-eighteenth-century world. Can we still think of novels as posing and portraying social and moral dangers? *Prerequisites: COR-101, COR-102, and a 100-Level ENG course.*

ENG-290-001 Special Topics in English and Comparative Literature: Build the Podcast (1 credit)

While American culture moves forward towards diversity and inclusion, many communities still feel underrepresented. Building podcasts has become one way to democratize who gets to tell whose stories and how. In this 1-credit, interdisciplinary course, students will channel their individual talents (creative writing, social media marketing, research, software and technology, project management, musical composition, etc.) into weekly goals to help produce a collaborative, episodic podcast narrative on multicultural lives in Atlanta. *CROSS-LISTED WITH INT-290-002 and WRI-290-002*

ENG-340-001 Advanced Topics in Literary and Cultural Studies: Television and Reading: Critical Literacy and American Narratives

What does watching television like an expert have to do with reading well? While building critical literacy skills and gaining exposure to the world of media and cultural studies, students will compare the ways in which American cultural identity is shaped within seminal works of some nineteenth-through twenty-first-century writers (Edith Wharton, James Baldwin, Alison Bechdel) alongside significant television series that attempt to represent what it means to be "American" in terms of race, nation, gender, class, and sexual orientation, including *I Love Lucy*, *Seinfeld*, and *Atlanta*. *Prerequisite: COR-101, COR-102, and 100-level ENG course.*

ENG-341-001 Advanced Topics in Genre Studies: The 18th Century Novel

This course will be a survey of early fiction from the period credited with the "rise of the novel," though most of these works pretended to be anything *but* fiction. Because of their newness, novels provided a space for writers and readers to engage with issues of class, social mobility, gender relations, and sexuality. Many of these issues, as well as versions of the novelists' "solutions"—both formal and social—remain with us, and we will have a chance to think about what these novels have to do with our supposedly post-eighteenth-century world. Can we still think of novels as posing and portraying social and moral dangers? *Prerequisites: COR-101, COR-102, a 100-Level ENG course, and ENG-210.*

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FMS-290-001 Special Topics in Film and Media Studies: Television and Reading: Critical Literacy and American Narratives

What does watching television like an expert have to do with reading well? While building critical literacy skills and gaining exposure to the world of media and cultural studies, students will compare the ways in which American cultural identity is shaped within seminal works of some nineteenth-through twenty-first-century writers (Edith Wharton, James Baldwin, Alison Bechdel) alongside significant television series that attempt to represent what it means to be "American" in terms of race, nation, gender, class, and sexual orientation, including *I Love Lucy*, *Seinfeld*, and *Atlanta*. *Prerequisites: COR-101 and COR-102. CROSS-LISTED WITH ENG-240-001.*

FMS-290-002 Special Topics in Film and Media Studies: Screenwriting

Before a screenwriter types that first FADE IN on the page, they must have a story to tell. In this class, we will study the craft of screenwriting from concept to completion of a draft screenplay for a short original film. Topics will include written log lines, character studies, and scene breakdowns, as well as critical analysis of a professional film and its script. *Prerequisites: COR-101 and COR-102. CROSS-LISTED WITH WRI-290-001.*

HIS-290-001 Special Topics in History: U.S. History Through Film

Films are one way of interpreting history and society. Their broad audience and public appeal allow films to make a significant impact on our collective articulation of historical memory. Some films are well researched efforts at communicating a specifically historical account of the past, and some play fast and loose with the available evidence. In both cases, however, films offer a perspective and enter into the historiographical discourse on the meaning of the past and the present it has produced. This course will examine the various ways in which film reflects and produces historical memory. We will see a wide variety of films (outside of class) and supplement them with readings from more traditional historical sources in order to provide information and context for interpreting the content and values expressed in the films we watch. We will also examine relevant approaches to film criticism in order to "read" the language of film with some sophistication. Finally, we will consider the film industry and the impact of film as entertainment on 20th century U.S. culture. We will examine six important historical themes: (1) War and National Identity, (2) American Heroes (rogues, mavericks, and outlaws), (3) Family and Gender Roles, (4) Class and the Workplace, (5) Culture and Local Identity, and (6) The U.S and the World. Note: this course will satisfy an elective requirement for Art History. [United States, Modern]

HIS-290-002 Special Topics in History: Immigrant America

In this course will survey the history of immigration from the early interactions between Native Americans and Europeans, through the pre-industrial immigrations, the great industrial migrations, and the waves of immigration in the latter half of the 20th Century. We will also investigate the larger investigate political, economic, social, and cultural themes of U.S. immigration history, including the causes of immigration/emigration, immigrant labor, the development of ethnic and racial communities, the struggle for inclusion into U.S. social and political life, and the changing American policy and attitudes towards immigrants and ethnic groups, and the impact of immigration and ethnicity on American society and culture. We will also consider the subjective experiences of immigration through fiction, memoirs, and film.

HIS-290-003 Special Topics in History: Modern Global History

The 20th century was one of extremes. This class will traverse principal trends, ideas, events, and people that helped change the world. This course will discuss the rise of global interconnectedness, the Second World War, decolonization, the Cold War, and the ways in which the end of the Cold War affected the world. We will also discuss how major events affected ordinary people around the world including ethnic cleansings, increasing number of refugees, and the forging of new identities across the globe.

This class will utilize memoirs, documents, secondary sources, and films to examine key areas of conflict from a variety of perspectives. We will pay particular attention to areas where change brought about violence and explore the reasons for the conflict and how societies have moved forward.

This course will help students improve their writing and reading skills and become more aware and sensitive to global conflicts and how they impact local and global populations. [Modern]

INT-290-001 Special Topics in Interdisciplinary Studies: Introduction to Archival Studies (Service Learning)

Through experiential learning, this course will examine the core components, concepts, and methods of archives, special collections, and manuscripts. We will explore basic theoretical issues and archival principles as well as provide insight into their practical application. We will also consider the role of archives and primary material in the understanding of the world today. This course will include a Service Learning component. *CROSS-LISTED WITH NPM-290-002*

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INT-290-002 Special Topics in Interdisciplinary Studies: Build the Podcast (1 credit)

While American culture moves forward towards diversity and inclusion, many communities still feel underrepresented. Building podcasts has become one way to democratize who gets to tell whose stories and how. In this 1-credit, interdisciplinary course, students will channel their individual talents (creative writing, social media marketing, research, software and technology, project management, musical composition, etc.) into weekly goals to help produce a collaborative, episodic podcast narrative on multicultural lives in Atlanta. [CROSS-LISTED WITH ENG-290-001 and WRI-290-002](#)

INT-290-003 Special Topics in Interdisciplinary Studies: Spanish Culture Through Readings and Film

This course is an exploration of Spanish culture from prehistory to present times through readings and film. We will study Spain, a crossroads in the truest sense, through the lens of its extraordinary cultural, religious, and geographic diversity. The course has in mind a wide range of students from those with little knowledge about the Iberian Peninsula to individuals with previous exposure to Spain through its literature, culture, or history. If a student wants to take this course for minor credit in Spanish, see SPN-290-001. If a student wants to take this for major credit in Spanish, see SPN-490-001.

INT-290-101 Special Topics in Interdisciplinary Studies: Contemporary Global Issues

This course will explore, analyze, and provide possible solutions to global problems, including terrorism, technology haves and have nots, global warming, extreme poverty, overpopulation, economic growth and sustainability, women's rights, and other major issues. Interdisciplinary in method and format, this course will be based in student research, oral presentations, and discussion.

MUS-290-001 Special Topics in Music: Symphonic Ensemble (1 credit)

The Symphonic Ensemble is a general curriculum course that includes all instruments. The ensemble studies and performs standard ensemble literature and is open to all students with instrumental experience.

NPM-290-001 Special Topics in Nonprofit Management: Curatorial Practice and the Art Market

This course will examine curatorial practice within a museum setting. Students will first be presented with a historical survey of collections which served as precursors to the modern-day museum. The course will then examine the theoretical and practical aspects of museums and the relationship between practice and theory that are the defining characteristic of modern-day curatorial practices. Special emphasis will be given to museums within the setting of a liberal arts university. The course will also examine the curator's relationship to the art market as well as issues of donor relations and museum governance. Site visits to Oglethorpe University Museum of Art will enable students to gain firsthand experience in curatorial practices through an examination of the museum's permanent collection and temporary exhibitions. The challenges and opportunities confronting curators and their colleagues, peers, audiences, and constituents will be addressed through readings, discussions, writings, and research projects.

The courses will also include site visits to other cultural institutions within Atlanta such as the Carlos Museum of Emory University, the High Museum, the Fernbank Museum of Natural History and the Atlanta History Center. Such visits will enable students to examine various museum facilities while also discussing curricular topics with other museum professionals. Students will also visit and review various exhibitions within the Atlanta area.

NPM-290-002 Special Topics in Nonprofit Management: Introduction to Archival Studies (Service Learning)

Through experiential learning, this course will examine the core components, concepts, and methods of archives, special collections, and manuscripts. We will explore basic theoretical issues and archival principles as well as provide insight into their practical application. We will also consider the role of archives and primary material in the understanding of the world today. This course will include a Service Learning component. [CROSS-LISTED WITH INT-290-001](#)

PHI-290-001 Special Topics in Philosophy: Introduction to World Religions

In the story of the human experience, societies have variously articulated a worldview where the mundane and the ultramundane, the sacred and the profane, reality and other, intersect. The expressions of these worldviews are the religions of the world and this class is designed to introduce the student to a broad range of religious thought and tradition. We will approach each religion from a scholarly perspective, and consider them in relation to their theology, practice and social institutions. We will consider the worldview, ethics, daily-life, scripture, cosmology, ritual and/or sacred space of each religion in its historical and cultural milieu. Our goal is to achieve a better understanding of how humans, throughout the ages and the world, have sought answers to universal questions through religion.

PHI-290-002 Special Topics in Philosophy: Art of the Gods

This course introduces students to the study of religious art. Through a survey of various world religions, we will address questions such as: "What does it mean to see 'religiously'?"; "How is the divine expressed in the visual arts?"; "How does

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visual culture effect the way that a particular tradition is practiced?"; and "Why have some traditions banned figurative art?" We will also explore the sociopsychological power of sight, the importance of the "gaze" in creating divine communion, and some aesthetics.

PHI-290-003 Special Topics in Philosophy: Introduction to the Bible

This course focuses on introducing students to the academic study of the Bible. Students will survey representative texts from each genre of biblical writing in the Hebrew Bible and New Testament. Particular attention will be paid to understanding the role of historical and cultural context in shaping biblical views on theological issues. We will also examine the composition and canonization of texts, and the problems of interpretation.

POL-290-001 Special Topics in Politics: Future of American Political Parties

In this course, we will examine the prospects for cooperation and conflict in the American party system in 2021 and beyond. We take as our point of departure the ideological homogeneity that has come to characterize both parties—with few, if any, self-described liberals or progressives calling themselves Republicans and few, if any, conservatives identifying as Democrats. Is there any chance of bipartisanship or compromise across the aisle, or are we destined to polarization—the "untied" states, not the United States? Is there room for a third way? Among other topics, we will consider the roles of identity politics, nationalism, and populism as they shape the political landscape.

SPN-290-001 Special Topics in Hispanic Languages, Literatures, and Cultures: Spanish Culture Through Readings and Film

This course is an exploration of Spanish culture from prehistory to present times through readings and film. We will study Spain, a crossroads in the truest sense, through the lens of its extraordinary cultural, religious, and geographic diversity. The course has in mind a wide range of students from those with little knowledge about the Iberian Peninsula to individuals with previous exposure to Spain through its literature, culture, or history. Can be taken for minor credit in Spanish if work done in Spanish. *Prerequisite: SPN-301*

SPN-490-001 Advanced Special Topics in Hispanic Languages, Literatures, and Cultures: Spanish Culture Through Readings and Film

This course is an exploration of Spanish culture from prehistory to present times through readings and film. We will study Spain, a crossroads in the truest sense, through the lens of its extraordinary cultural, religious, and geographic diversity. The course has in mind a wide range of students from those with little knowledge about the Iberian Peninsula to individuals with previous exposure to Spain through its literature, culture, or history. Can be taken for major or minor credit in Spanish if work done in Spanish. *Prerequisite: SPN-302.*

THE-290-001 Special Topics in Theatre: Acting for the Camera

Acting on Film is a performance-oriented course, primarily designed to give students knowledge and practice in the techniques of on-camera commercial, industrial and film acting. Topics covered include: the varying types of television, film and commercial copy; on-camera acting techniques; use of video recording equipment; agents and other business aspect of the industry; techniques for using an ear prompter and other tools of the trade. The class will include guest lecturers from the local film/tv industry.

THE-290-002 Special Topics in Theatre: Costume Technology

In this studio course students will learn the fundamental skills required in the construction of garments and costumes. Through project-based learning, students will learn the different techniques employed in hand sewing, machine sewing, fabric selection and the operation of costume shop equipment. Students will apply their skills to various sewing and building projects. This will garner a greater understanding of the process and function of a professional costume shop and help hone skills needed for building apparel and costumes.

WGS-290-001 Special Topics in Women's, Gender, and Sexuality Studies: Women, Art, and Power

This course is a survey of women artists from prehistory to the present. Throughout the semester, we will examine women's art with the goal of understanding the circumstances that shaped women's access to art education, patronage, and exhibition opportunities. We will also discuss social, economic, intellectual, and political developments as they pertain to women artists and their art. [CROSS-LISTED WITH ART-298-001.](#)

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WRI-290-001 Special Topics in Writing: Screenwriting

Before a screenwriter types that first FADE IN on the page, they must have a story to tell. In this class, we will study the craft of screenwriting from concept to completion of a draft screenplay for a short original film. Topics will include written log lines, character studies, and scene breakdowns, as well as critical analysis of a professional film and its script. *Prerequisites: COR-101 and COR-102. [CROSS-LISTED WITH FMS-290-002.](#)*

WRI-290-002 Special Topics in Writing: Build the Podcast (1 credit)

While American culture moves forward towards diversity and inclusion, many communities still feel underrepresented. Building podcasts has become one way to democratize who gets to tell whose stories and how. In this 1-credit, interdisciplinary course, students will channel their individual talents (creative writing, social media marketing, research, software and technology, project management, musical composition, etc.) into weekly goals to help produce a collaborative, episodic podcast narrative on multicultural lives in Atlanta. *[CROSS-LISTED WITH ENG-290-001 and INT-290-002](#)*