

FALL 2020 EXPLORATIONS IN THE CORE, SEMINARS, & SPECIAL TOPICS COURSE DESCRIPTIONS

ART-290-001 Special Topics in Studio Art: Web Design I

An introduction to web design and development, this hands-on course emphasizes foundational design principles and teaches students how to plan, produce and manage professional portfolio websites. Taking the user experience into account, students will learn design standards, visual hierarchy, and gain a working knowledge of leading web design apps/software, resulting in the creation of an active web-based portfolio. **Additional art/film materials fee of \$100 is required.**

ART-290-002 Special Topics in Studio Art: Graphic Design I

This studio art course introduces students to the field and practice of graphic design through exploring the development and creation of visual responses to communication problems. The course will cover basic systems, tools, and technology used in graphic design, including graphic representation, composition of graphic and text elements, conceptual techniques, and relevant software. The course will use both computers and traditional media to create print and digital graphics. *Prerequisite: 100-level studio ART course or permission of the instructor.* **Additional art/film materials fee of \$100 is required.**

ART-290-003 Special Topics in Studio Art: Computer Animation I

Students will be led in various digital animation assignments designed to introduce the Adobe After Effects software and the twelve main principles of animation. All assignments will be introduced in class and, if necessary, completed at home by the listed due date. Students will not be required to purchase the Adobe After Effects program on their own—the Digital Media Lab is equipped with the software and should be open for use outside of class—however it may be recommended if students wish to explore the software more freely on their own. Students will also participate in group critiques accompanying all animation assignments at the start of each class. *Prerequisite: 100-level studio ART course or permission of the instructor.* **Additional art/film materials fee of \$100 is required.**

ART-298-001 Special Topics in Art History: History of Photography

This course is a one-semester survey of the history of photography from its beginnings in the 1830s to contemporary practices of photographers and artists. The course will familiarize students with photographic technologies within the context of its history. The primary task of the course will be to develop visual literacy and familiarity with the complex and contradictory genres and social functions of photographic image production. Course readings and lectures will address photography's multiple histories: as artistic medium, as social text, as technological adventure, and as cultural practice which reflect an unstable status of the photographic object that negotiate discourse and documentation.

BUS-490-001 Advanced Special Topics in Business Administration: The Future of Work

The nature of work is changing at a magnitude yet to fully appreciated. Over the past 50 years, globalization, politics, sociocultural trends, and technology have fueled an unprecedented transformation in work. Emerging technologies have resulted in some jobs being eliminated while other jobs being created. Technology has also changed the way we work. Will the “gig” economy continue to expand? Will telecommuting to work become the norm? Using the McKinsey & Co's 2019 study, *The Future of Work In America (2019)* as the foundation, this course will explore the past, present and future of work in America. *Prerequisite: BUS-260.*

CSC-490-001 Advanced Special Topics in Computer Science: Cloud Architecture

This course includes both the AWS Cloud Foundations and AWS Cloud Architecture online course, starting from the basics of the Amazon Web Services Cloud and cloud computing in general, leading to how to best utilize cloud programs to assist users. We start with basic IT command line and technology business background then explore how Amazon's Cloud computes, stores data, creates networks, creates databases, and related topics. This leads to basic topics in software engineering and management of information technology. Students completing this course will be well-prepared to take both the AWS Practitioner's Exam and the AWS Solution's Architect Exam leading to a professional certification to enhance their employability. *Prerequisite: CSC-201.*

ENG-241-001 Topics in Genre Studies: Comics and Graphic Novels

In this course we'll read a diverse sampling of comics and graphic novels alongside of comics theory and practical criticism. Titles will be chosen to represent major movements since the 1970s, including underground comix, small press / indie publishing, graphic memoir, queer comics, as well as at least one major example of superhero comics—among other possibilities. Readings and lectures will occasionally cover broad chunks of the history of comics in the 20th century. If there is sufficient interest, we may also read one or two works (depending on length) chosen by the class. Assignments will include: weekly response papers, one 6-8 page paper, one longer research paper (for which you will write a prospectus and an annotated bibliography), and one presentation. *Prerequisite: COR-101, COR-102, and 100-level ENG course.*

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ENG-340-001 Topics in Genre Studies: Woolf and Morrison

This course will focus on an intensive study of two major twentieth-century women writers: Virginia Woolf and Toni Morrison. Morrison, who wrote her master's thesis on Woolf (and William Faulkner), was undoubtedly influenced by Woolf's technique, but in this course we will focus on both the aesthetics and politics of these female artists. Both Morrison and Woolf consider the severe obstacles the female artist must encounter and overcome before she can create art, and both women address the most disturbing problems of their own societies in language both beautiful and powerful. Texts will likely include Woolf's *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *A Room of One's Own*, *The Waves*, and *Three Guineas*; and Morrison's *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, and *God Help the Child*. *Prerequisite: COR-101, COR-102, ENG-210, and 100-level ENG course.*

ENG-341-001 Topics in Genre Studies: Comics and Graphic Novels

In this course we'll read a diverse sampling of comics and graphic novels alongside of comics theory and practical criticism. Titles will be chosen to represent major movements since the 1970s, including underground comix, small press / indie publishing, graphic memoir, queer comics, as well as at least one major example of superhero comics—among other possibilities. Readings and lectures will occasionally cover broad chunks of the history of comics in the 20th century. If there is sufficient interest, we may also read one or two works (depending on length) chosen by the class. Assignments will include: weekly response papers, one 6-8 page paper, one longer research paper (for which you will write a prospectus and an annotated bibliography), and one presentation. *Prerequisite: COR-101, COR-102, ENG-210, and 100-level ENG course.*

FMS-490-001 Advanced Special Topics in Film and Media Studies: Post-Production

This foundational course covers the proper protocols, detailed workflow documentation, and division of labor required to build a successful postproduction team. Students' experiences will cover the technical aspects of Premier Pro, the fundamentals of picture editing based on story structure, the design, creation, and building of effective sound tracks, the selection and editing of music, and composite sound mixing and sound mastering to industry standard delivery requirements for independent media projects. *Prerequisite: FMS-150 or ART-105. Additional art/film materials fee of \$100 is required.*

FMS-490-002 Advanced Special Topics in Film and Media Studies: French New Wave Cinema

Eighteen films from the 1950s and 1960s will be studied as examples of confrontation of styles and generations and informative documents concerning French culture and society at the time. The course will therefore give a better basic understanding of the origins of recent French film tradition and also produce a portrait of French society during these two decades culminating in the events of "May 68." **This course will be taught in English with French language options for majors and minors.** *CROSS-LISTED WITH FRE-490-001.*

FRE-490-001 Advanced Special Topics in French Languages, Literature, and Culture: French New Wave Cinema

Eighteen films from the 1950s and 1960s will be studied as examples of confrontation of styles and generations and informative documents concerning French culture and society at the time. The course will therefore give a better basic understanding of the origins of recent French film tradition and also produce a portrait of French society during these two decades culminating in the events of "May 68." **This course will be taught in English with French language options for majors and minors.** *CROSS-LISTED WITH FMS-490-002.*

HIS-290-001 Special Topics in History: Latin American Revolutions: Mexico, Cuba, and Nicaragua

During the 20th Century, Latin American leftist reform movements and revolutionaries challenged existing political orders in attempts to improve the quality of spiritual and material life for the majority of the people. In each case, the Latin American Left sought to promote a more equal and just society. Their ideas of equality and justice brought them into direct and often violent conflict with the status quo. These revolutions naturally attempted to redefine national identity. To that end, they sought to use education, art, literature, and film to express the ideas behind a restructuring of their social order. This course will examine the causes, course, outcome, and legacy of the major Latin American revolutions and guerilla movements in Mexico, Cuba, and Nicaragua. Other revolutionary movements will be explored through independent research and shared with the class. [L,3]

HIS-290-002 Women and Gender in the Ancient World

It's a man's world...or is it? This course situates the other 50% of the population in the historical narrative by examining the role, place, and contributions of women in ancient societies. We will pay special attention to the societal rules and culture norms that created and perpetuated delineated gender roles throughout the ancient world, as well as how gender was defined and assigned in the past. We will study a variety of ancient cultures, including Egypt, Mesopotamia, Greece, Rome, China, and Mesoamerica.

This course is being taught in Fall 2020 as part of OU's Semester of Suffrage. While the ancient world may not teach us about the Suffrage Movement, it explains how gender inequality began and was perpetuated throughout many ancient societies to

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ultimately become an identified problem that the Suffrage Movement needed to rectify. The ancient world teaches us that our seemingly modern problem of gender inequality has not only been around for millennia, but that modern society has been, and continues to be, conditioned by (literal) ancient principles.

INT-290-201 Special Topics in Interdisciplinary Studies: Introduction to Mythology

This course provides an interdisciplinary, cross-cultural, and comparative approach to the major stories, fables, art, symbols and influences in world myths. Using visual, literary, musical, and historical depictions of the myths, students will explore the spiritual, intellectual, and psychological meanings found in myths ranging from the Paleolithic through the Egyptian, Middle Eastern, Greek, Roman, Hindu, Buddhist, Celtic, Christian, Nordic, Native American, Meso-American, and Australian cultures. Students will also especially focus on classical myth.

MUS-290-001 Special Topics in Music: Symphonic Ensemble

The Symphonic Ensemble is a general curriculum course that includes all instruments. The ensemble studies and performs standard ensemble literature and is open to all students with instrumental experience.

NPM-290-001 Special Topics in Nonprofit Management: Curatorial Practice and the Art Market

This course will examine curatorial practice within a museum setting. Students will first be presented with a historical survey of collections which served as precursors to the modern-day museum. The course will then examine the theoretical and practical aspects of museums and the relationship between practice and theory that are the defining characteristic of modern-day curatorial practices. Special emphasis will be given to museums within the setting of a liberal arts university. The course will also examine the curator's relationship to the art market as well as issues of donor relations and museum governance. Site visits to Oglethorpe University Museum of Art will enable students to gain firsthand experience in curatorial practices through an examination of the museum's permanent collection and temporary exhibitions. The challenges and opportunities confronting curators and their colleagues, peers, audiences, and constituents will be addressed through readings, discussions, writings, and research projects.

The courses will also include site visits to other cultural institutions within Atlanta such as the Carlos Museum of Emory University, the High Museum, the Fernbank Museum of Natural History and the Atlanta History Center. Such visits will enable students to examine various museum facilities while also discussing curricular topics with other museum professionals. Students will also visit and review various exhibitions within the Atlanta area.

POL-290-001 Special Topics in Politics: Contemporary Political Ideologies

A critical examination of the best contemporary attempts to articulate a political vision for the Right and Left in America.

POL-290-101 Special Topics in Politics: 21st Century Black Womanism & Colorism

This course will examine the current discourse, social commentary, political milieu, and intersectionality of the multiple hues of black women in America.

PSY-290E-101 Special Topics in Psychology: Educational Psychology

This course is designed to examine the application of psychological concepts, principles, theories, and methodologies related to issues of teaching and learning in the school setting. This course also examines how individuals develop and learn, with particular emphasis upon the classroom environment, including motivation, student interests, creating a healthy learning climate, language development, testing, and individual differences. *Prerequisite: PSY-101 with minimum grade of C-.*

WRI-290-001 Special Topics in Writing: Writing the South

What does it mean to experience the American South? To be from here? To leave here? In this writing-intensive course, we will read, watch, and listen to the work of well-known and lesser known Southern writers in order to investigate a variety of answers to these questions. Students will be expected to explore, in writing, their own ideas and experiences of the American South, and conduct written analyses of cultural representations other than their own. *Prerequisite: COR-101 and COR-102.*

WRI-331-001 Writing Prose, Fiction, and Nonfiction: Playwriting

Through reading plays, studying structure and form, and writing in and outside the classroom, this course will enable the student to write a short play or develop fully realized scenes for a longer piece. Students will discover the value of events, action, stakes and subtext in their own writing, combining classic structure with their creative impulses. In addition to exploring the creative process, students will be required to practice the arts of revising, rewriting and editing. The student should be prepared to read plays, write daily and bring work to every class. ***CROSS-LISTED WITH THE-350-001.***